

# CAREER DEVELOPMENT GRANTS

## MARIN ARTS COUNCIL FUND FOR ARTISTS

The Marin Arts Council Fund for Artists relies on individual donors. It is designed to support artists in the creation of new work, the forging of new collaborative paths, and the development of their careers, while at the same time, encouraging individual patronage of the arts.

We look to grant recipients to help us keep the community engaged in the arts. In working towards this, we may turn to grantees for testimonials, advice or to showcase work.

## DEADLINES

September 17, 2007  
February 15, 2008  
May 15, 2008

Applications must be post-marked by the appropriate date or, if hand delivered, be in our office by 5:00 p.m. on the deadline date.

Marin Arts Council  
555 Northgate Dr.  
San Rafael, CA 94903  
(415) 499-8350  
[www.marinarts.org](http://www.marinarts.org)

## CAREER DEVELOPMENT FOR ARTISTS

Marin County is home to hundreds of artists, many of whom struggle to make a living while pushing ahead with their creative efforts. This grant program offers modest support to Marin artists who need assistance in taking the next step in their professional development.

Grants of up to \$1,500 are available to enable individual artists to take actions to advance their careers. Possible examples include an artist buying a piece of equipment, attending a booking conference, having their work professionally documented, or other necessary but costly undertakings. These grants are open to both creators and performers of work.

Although deadlines for Career Development Grants happen several times during the year to allow for flexibility and opportunities that arise on relatively short notice, expect notification to take about 3-4 months.

## THE WENDY GRUBER CAREER DEVELOPMENT GRANT

We are pleased to announce that the family and friends of the late Wendy Gruber have established a grant in her memory. The Wendy Gruber Career Development Grant encourages artists to gather the necessary skills to market themselves more effectively in ways suited to their unique personalities and art. This special grant will be offered annually by the Marin Arts Council Fund For Artists to the applicant who best reflects Wendy's spirit and love of the arts. In 2007, this grant will be awarded through the Career Development Grant program in the first round.

## ELIGIBILITY

At the deadline date *and* at the time that the grants are announced, Career Development Grant applicants must meet these eligibility requirements:

- Be at least eighteen years of age.
- A current resident of Marin County and a resident for the past 12 months. **Applicant must provide documented proof of residency with a street address printed on it.** Proof may include a copy of applicant's driver's license, property tax bill, utility bill, telephone bill, voter's registration card, or rental agreement. *A post office box, studio address or bank account statement does not constitute residency and is unacceptable as proof.*
- Any undergraduate or graduate student enrolled in any arts degree program or about to enter such a program is not eligible to apply.
- Any recipient of a Career Grant or New Work Fellowship between July 2006 and June 2007 may not reapply for a CDG until July 2008 or later.
- We will not accept multiple CDG applications from an individual in the same cycle. We will not keep applications "open" through multiple cycles.



Major funding for the Marin Fund for Artists is provided by  
The Wendy Gruber Artist Fund at the Marin Community Foundation  
The Bay Area Fund for Artists Initiative  
The Phyllis C. Wattis Foundation  
Marin Arts Council Donors



the James Irvine foundation  
*Expanding Opportunity for the People of California*



MARIN COMMUNITY FOUNDATION



# APPLICATION INSTRUCTIONS & WORK SAMPLE GUIDELINES

## HOW TO APPLY

Complete and sign the application form and return it to us, together with proof of residency, the applicant profile form and the required work sample, by the appropriate deadline. Guidelines for acceptable work samples are listed at right. If you would like confirmation of receipt, enclose a stamped postcard addressed to yourself or use registered mail. We anticipate notifying applicants of their status about 3-4 months after application date.

## PLEASE....

In general: Please DO NOT submit spiral bound, off-size, or elaborate binders and folders with your work. These create more work for us and are discarded before the panel review.

## REVIEW PROCESS

Grant decisions are made based on combination of work sample and appropriateness of the proposed project at this point in the artist's development. It is important to know that:

Staff screens applications for adherence to guidelines;

Jurors review work samples and proposed projects;

Jurors are not required to provide feedback to individual artists;

In general, appropriateness of the project will carry more weight than the work sample. As one panelist noted, "Why this and why now?"

Marin and Bay Area arts professionals will make up the jury pool.

## LITERARY ARTISTS

Submit five identical sets of work. Each set must be typed on 8.5 x 11 inch white paper and should be stapled in the upper left hand corner. **Poetry samples should contain** no more than eight pages in each set with no more than one poem on each page. Each set must have a typed cover page listing poems by: 1) Title, and 2) Year completed. **Fiction/Creative Prose samples should contain** no more than ten consecutive pages which may be an excerpt from a novel or other book-length work or no more than two short stories or creative prose pieces totaling no more than ten pages. Submit in typed manuscript format, double-spaced, on 8.5 x 11 inch white paper. Attach a typed cover page to each set giving either a brief synopsis of the entire work (if needed, include a brief paragraph of what happened before and after the excerpt), or listing the titles of the short stories or prose pieces. Include the year the works were completed. **Playwriting/Screenwriting samples should contain** no more than 20 pages and should include a cover page listing: 1) Title, 2) A brief synopsis of the complete work, and 3) Year completed.

## PERFORMING ARTISTS

Submit five identical copies of one DVD or audio CD. Also include five identical copies of a typed one-page description of the contents of the recording. In all cases, note the role you play in the work sample (Dancer in red, alto sax player, etc.) **Musicians should list the following** for each piece: 1) Title, 2) Genre, 3) Instrumentation, 4) Performer(s), 5) Length of each piece, and 6) Year composed/completed. **Dancers should list the following** for each piece: 1) Title, 2) Length of each segment, 3) Music, 4) Dancers/choreographers involved, 5) Description of the work, and 6) Year completed. **Performance Artists should list the following** for each piece: 1) Title, 2) Nature of each segment (completed or excerpt), 3) Length of segment, and of entire work if it is an excerpt, 4) Description of the work, and 5) Year completed.

## VISUAL ARTISTS

Submit prints (not slides). Submit 5 identical sets of no more than 8 images of your original work. We will accept images printed on a good quality home printer with up to 4 images per page. You may also submit photos or printed materials showing your work. While we try to make this as easy as possible, we do need to distribute these images to five jurors prior to the panel meeting, so please separate the images into 5 identical sets. Clearly mark each image with your name, media, size and year completed. This may be on the back of the image, directly below the image or on a separate 8.5 x 11 inch sheet of white paper.

## FILM/VIDEO ARTISTS

Submit five identical copies of your work sample on standard VHS tape or DVD. Work submitted should have been completed under your artistic direction work that is your primary artistic responsibility. Include five identical typed one-page descriptions of the videotape specifying: 1) Title, 2) Whether this is a completed work or excerpt, 3) Length of segment, and of entire work if it is an excerpt, 4) Your precise role in creation of the work, 5) Original format, and 6) Year completed. Also note any technical considerations on this sheet.

## LENGTH OF WORK SAMPLE

We have not put a length restriction on CD, DVD and VHS submissions to avoid having artists bear editing costs, but be advised that most panelists may only spend 10 minutes on a particular application. If you have specific requests (i.e. review tracks 1 and 4) please note them clearly on the CD or DVD.

## RETURN OF MATERIALS

Applicants will be notified when their work may be picked up at MAC, or you may enclose self-addressed mailing and packing materials with sufficient postage. Any work not claimed within eight weeks of this notification will be discarded. Although the Marin Arts Council staff and panelists will make every effort to handle application materials with care, the Marin Arts Council cannot assume liability for any damage or loss that may occur.



## MARIN ARTS COUNCIL FUND FOR ARTISTS

2007-08

# CAREER DEVELOPMENT GRANT APPLICATION FORM

Type, or print clearly, all information. Do not staple the application to your work sample.

## Contact Information

First Name \_\_\_\_\_ Initial \_\_\_\_\_ Last \_\_\_\_\_

Mailing Address \_\_\_\_\_

City \_\_\_\_\_ State CA Zip \_\_\_\_\_

Phone (day) \_\_\_\_\_ (eve) \_\_\_\_\_

Email \_\_\_\_\_ Web site \_\_\_\_\_

Date of Birth \_\_\_\_\_

### Residence (if different from mailing address):

Street Address of Residence \_\_\_\_\_

City \_\_\_\_\_ State CA Zip \_\_\_\_\_

*NOTE: If selected for a grant, you will be required to provide your Social Security Number. Marin Arts Council is required to submit a Form 1099 reporting your grant as taxable income.*

## Discipline

I am applying in the category of: (you may only check one)

PERFORMING ARTS       LITERARY ARTS       VISUAL ARTS

Please list the title of your work sample or, if a series of works, the title of the first piece:

\_\_\_\_\_

## Deadline

Please indicate the deadline under which you are applying. Please note that we do not keep applications "open" in multiple rounds. You must submit a new application each round. If you have received a Career Grant or New Work Fellowship between July 2006 and June 2007, you may not apply for a CDG in this round. While you may apply for both a Career Grant and New Work Fellowship in the same year, if you receive a Career Grant and are subsequently awarded a New Work Fellowship, we will deduct the Career Grant amount from your Fellowship.

SEPTEMBER 17, 2007       FEBRUARY 15, 2008       MAY 15, 2008

## Certification

I certify that as of the date of this application I am 18 years of age or older, actively working in the discipline in which I am applying, and a legal resident of Marin County and have been for the last year. I certify that I am not an undergraduate or graduate student enrolled in any arts degree program. I certify that all examples of art work submitted with this application are the products of my hand as represented and were completed within the last three years. If awarded a grant, I will use the funds for the purpose stated in this application or will return the money to the Marin Arts Council. If awarded a grant, my image and/or images of my work may be used in publicity for the Marin Arts Council and its programs.

I certify that all statements made in this application are true to the best of my knowledge. I acknowledge that the Marin Arts Council is not liable for loss or damage to work submitted.

Applicant's Signature \_\_\_\_\_ Date \_\_\_\_\_



## Residency

All applicants who lived in more than one Marin residence during the past 12 months prior to the application deadline date must complete this section. Documented proof of residency must be submitted for each of the residences listed below. The Career Development Grant program requires a one year Marin residency immediately prior to the application deadline.

month/year	to	month/year	Street address/city/zip (NO PO BOXES)	Is Proof Enclosed?
_____	to	_____	_____	_____
_____	to	_____	_____	_____

## What to Submit

Please provide the following in the order listed. Do not staple or place these in any kind of binder. A paper clip may be used if you wish.

**PLEASE SUBMIT THE FOLLOWING:**

- Original of this application form, completed, signed and dated.
- Proof of residency as described in the guidelines.
- Applicant Profile Form, completed.
- Self-addressed mailing container, with correct postage, if you would like your work returned by mail (optional).

**IN ADDITION, PLEASE SUBMIT FIVE IDENTICAL COLLATED SETS CONTAINING:**

- A one page proposal which addresses the following:
  - A description of what you will do with this grant, including a timeline.
  - Your estimation of where you are in your career trajectory as an artist.
  - Explanation of how this project will further your artistic career.
  - Reason why this grant is appropriate at this point in your career.
  - If you are interested in the Wendy Gruber Career Development Grant, (see p.1) please describe how your projects fits with the spirit of that award.
- A one page resume summarizing your career to this point. This may include any special achievements, awards or grants received.
- A project budget showing expenses that this grant will cover. If your project costs more than \$1,500 you should show the source of additional funds (your own savings, contributions from others, etc).
- Up to 2 letters of recommendation.
- While not required, you may also include up to 3 pages of backup material, including price quotes on equipment or services, conference brochures, etc.
- Sample of your current work as explained in the guidelines. Submitted works should be from the past 3 years (2004 or later).

## Deadlines

*Applications must be postmarked by the appropriate date or, if hand delivered, be in our office by 5:00 p.m. on the deadline date.*

**Monday, September 17, 2007**

**Friday, February 15, 2008**

**Thursday, May 15, 2008**

*Our office is located at:*

**555 Northgate Drive, Ste. 270  
San Rafael, CA 94903**



# APPLICANT PROFILE

MARIN ARTS COUNCIL FUND FOR ARTISTS - CAREER DEVELOPMENT GRANT 2007-08

The Marin Arts Council is required by funders, national agencies and others to gather statistical data as part of the overall evaluation of our programs. The information is for statistical purposes only and this form is kept strictly anonymous. It will not be part of your application nor will it be used in any part of the granting process.

## PLEASE COMPLETE THE ITEMS BELOW.

### 1. How did you hear about the Career Grant Program?

- |  |   |  |
|--|---|--|
| <input type="checkbox"/> Newspaper     | <input type="checkbox"/> MAC Opportunities          | <input type="checkbox"/> Received an application in the mail |
| <input type="checkbox"/> Library       | <input type="checkbox"/> Marin Community Foundation | <input type="checkbox"/> I received a MAC grant in the past  |
| <input type="checkbox"/> Word of mouth | <input type="checkbox"/> School                     | <input type="checkbox"/> Other _____                         |

2. Have you applied for a grant from MAC before?  Yes  No If yes, how many times? \_\_\_\_\_

3. Have you ever received a grant from MAC?  Yes  No If yes, when? \_\_\_\_\_

4. How many years have you lived in Marin County? \_\_\_\_\_

5. Excluding student work, how long have you been active as an artist? \_\_\_\_\_

6. Do you feel you are in the early, middle or mature phase of your art career? \_\_\_\_\_

### 7. Ethnic Background

- |  |   |
|--|---|
| <input type="checkbox"/> African/African American        | <input type="checkbox"/> Asian/Asian American |
| <input type="checkbox"/> Chicano/Latino/Mexican American | <input type="checkbox"/> Euro-American/Anglo  |
| <input type="checkbox"/> Native American                 | <input type="checkbox"/> Pacific Islander     |
| <input type="checkbox"/> Other _____                     |   |

8. Gender  Female  Male

9. Disabled/Handicapped  Yes  No

### 10. Age

- 18-30
- 31-40
- 41-50
- 51-60
- 61 & up

### 11. Total household income (combined income for you and your spouse/partner, including all sources of income, not just income as an artist)

- Under \$15,000
- \$15,000 - \$25,000
- \$25,000 - \$40,000
- \$40,000 - \$60,000
- \$60,000 & above

### 12. Geographic area in which you live:

- South Marin
- Central Marin
- North Marin
- West Marin

